

CALIFORNIA ASSOCIATION FOR BILINGUAL EDUCATION

CABE  **2022**
Online

Stand Up! Get Up! For Biliteracy and Multilingual Rights!

About Ramona



Ramona Laughing Brook Webb is an Afro-Creek Muskogee Queer teaching and performing artist. Mona is the first Poet-in-Residence at the National Center of Excellence In Women's Health and UCSF's Black Women's Health and Livelihood Initiative at the University of California, San Francisco, working at the intersections of art integration into healthcare practices, performance art, culture change, and improved communications around gender and racial/ethnic disparities and health disparities.

Ramona "Mona" Webb is the former Development Director of San Francisco's Queer Cultural Center which is the producer of the Bay Area's National Queer Arts Festival.

Mona also formerly served as Artistic Director of Project ABLE and Lyrical Minded415, which is an Art Based Learning for Equity seasonal course implemented in SFUSD's Title I Neglected school sites. For 10 years Mona served as poetry Slammaster of San Francisco.

Ramona is a conservatory-trained artist who writes and performs in "docu-ritual-drama" theater. Latimer Lights is her current poetic performance piece, it chronicles the life, legacy, and poetry of Lewis Howard Latimer inventor of the permanent carbon filament of the light bulb. Ramona's pronouns are she, her, them, and they.

University of California San Francisco

The National Center of Excellence in Women's Health - Gynecology and Obstetrics

& The Black Women's Health and Livelihood Initiative

- Poet in Residence